

Oboe I.

[illegible]

Musical score for "L'Espresso" by Giuseppe Verdi. The score is written for a single melodic line, likely for a voice or a solo instrument. It features various dynamics and tempo markings, including *f*, *cresc.*, *ff*, *dim.*, *p*, *mp*, *f*, *un pochetto di più*, *risoluto e giusto*, *ff*, *9*, *ff*, *accet.*, *10*, *Tempo I.*, *4*, *ff*, *pesante ma glorioso.*, *fff*, *11*, *dim.*, *10*, *poco accel.*, *poco più vivo.*, *12*, *11*, *13*, *16*, *14*, *7*, *2*, and *Fig. III.*

Nielsen — Symphony No. 4

Oboe I.

3

15 3 16

Fag. III. *Fag. I-III.*

2 *ff* *con fuoco* *ff*

18 1

2 5 *ff* 3 3 3

19 1 *ff* 3 3 1

20 1 2 *ff* *dim.* *pp*

21 1 *ff* *dim.* *pp*

2 *ff* *dim.* *pp* *molto tranquillo* 11

22 6 *poco rit.* *al tempo* 22

Ob. III.

Nielsen — Symphony No. 4

4

. Oboe I.

23 *Fl. I.*

p *poco cresc.*

cresc. *poco rall.* *f cresc.*

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz*

25 *fz* *1* *2*

26 *ff* *1*

27 *fff* *dim.*

dim. *14*

Oboe I.

Poco allegretto.

Viol. I. 2 *rall.* *a tempo* 3

Clar., Fag. 2

Fl. I. 2 4

pp *mp* *dim.* *dim.* 3 *poco rall.*

28 *a tempo, ma tranquillo* *pp* *ppp*

29 *dim.* *ppp*

30 *pp* *pppp* *dim.*

31 *a tempo* 8 *rall.* *a tempo* 3 2 4

Clar., Fag. 2

Fl. I. *ppp*

Solo *mf espress.* *dim.*

Oboe I.

Poco adagio quasi andante 32 *con fuoco* *poco a poco tranquillo* *rall. a tempo* 33 16 *poco rall.*

34 *poco adagio* *Viol. I solo* *poco accel. tranquillo* *poco rall. a tempo* *Fl., Clar.*

Fl. I. 35 *molto tranqu.* *PP espress.* *P* *PP*

un poco agitato *ff* *dim.* *PPP* *poco rit.*

Tempo I. 36 *un poco agitato* *ff* *dim.* *PPP* *poco rit.*

Tempo I. *agitato un poco* *ff* *fx*

37

38

39

Nielsen — Symphony No. 4

Oboe I.

7

40 *adagio* *pp* *dim.* *pp* *poco rall.* *un poco più vivo, ma pesante*

41 *più lento* *pp* *un poco più vivo, ma tenuto* *mf marc.* *pp* *cresc.*

42 *con anima* *Allegro.* *G.P.* *f*

43

44 *stabilimento* *fz* *8*

Nielsen — Symphony No. 4

8

Oboe I.

45 *ff*

1 46 5 2 *fz* *fz*

47 5 *fz* *fz*

48 *poco pesante* *ff* 6

49

2 5 *fz* *fz*

50 *glorioso* 1

dim.

Oboe I.

9

10 51 *p* *pp*

1 2 3 4 5

52 15 *Viol. II.*

4 53 1 *pp espressivo* *fz* *p*

1 *fz* *p* *p* *f* *dim.* *dim.* *pp*

54 28 55 *Viol. I.* *Solo* *ppp espressivo* *Clar. Cor.*

3 56 *fz* *pp* *fz* 8

57 *pp* 5 *p*

58 *Tr. I.* *mf* *f* *dim.* *pp*

13 *rall.* *lunga* *Piu mosso.* *Viol.* *Solo* *p* *Timp.* 8

59 19 *cresc.* *cresc.* *fz*

Nielsen — Symphony No. 4

10

Oboe I.

60 *M. poco.*

Corri

ff *sempre ff*

61 8

62

accel. *Tempo giusto.* *ff*

63

fff

64 *ff* *poco dim.* *poco f*

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Oboe II.

Ausgro.

Nielsen — Symphony No. 4

2

Oboe II.

The musical score for Oboe II in Nielsen's Symphony No. 4 is written in G major (one sharp) and 2/4 time. It consists of ten staves of music, with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *fz* (forzando) dynamic, followed by a *cresc.* (crescendo) and a *dim.* (diminuendo). The staff includes a long melodic line with a *5* (finger number) and a *3* (finger number).
- Staff 2:** Starts with a *p* (piano) dynamic. The staff includes a *4* (finger number), a *6* (finger number), a *6* (finger number), a *un pochettino di più* (a little more) instruction, a *7* (finger number), a *10* (finger number), an *8* (finger number), and a *Viola* section.
- Staff 3:** Starts with a *cl. tranquillo* (clarinet, tranquil) instruction, followed by a *risoluto e giusto* (resolved and just) instruction. The staff includes a *ff* (fortissimo) dynamic.
- Staff 4:** Starts with a *fz* (forzando) dynamic, followed by a *9* (finger number).
- Staff 5:** Starts with a *ff* (fortissimo) dynamic, followed by an *accel.* (accelerando) instruction.
- Staff 6:** Starts with a *10* (finger number), a *Tempo I.* (Tempo I) instruction, and a *ff* (fortissimo) dynamic.
- Staff 7:** Starts with a *pesante ma glorioso* (heavy but glorious) instruction, followed by a *fff* (fortississimo) dynamic.
- Staff 8:** Starts with a *11* (finger number), followed by a *10* (finger number) and a *poco accel.* (a little acceleration) instruction.
- Staff 9:** Starts with a *poco più vivo.* (a little more lively) instruction, followed by a *12* (finger number), a *11* (finger number), a *13* (finger number), a *16* (finger number), a *14* (finger number), and a *7* (finger number). The staff includes a *dim.* (diminuendo) instruction and a *p* (piano) dynamic.
- Staff 10:** Starts with a *2* (finger number), followed by a *15* (finger number), and a *Fag. III.* (Bassoon III) section.

Nielsen — Symphony No. 4

Oboe II.

8

3 16

Flg. I-III. *ff*

17 *con fuoco*

18 1

2 5 3 3

ffz *ff* *ff*

19 1 3 3 1

ff

20 1 2

ff *dim.* *pp* *ff*

21 1

ff *dim.* *pp*

2 *molto tranquillo*

ff *dim.* *pp* 11

22 6 *poco rit.* *a tempo* 24

Ob. III. *p*

Nielsen — Symphony No. 4

Oboe II.

4

23 *Fl. I.*

p *poco cresc.*

cresc *f* *cresc* *poco rall*

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz*

25 *2* *1*

26 *2* *ff*

27 *1* *2* *3* *4* *5* *fff*

dim. *dim.*

Poco allegretto. *Viol. I.* *13* *2* *rall.*

Nielsen — Symphony No. 4

Oboe II.

5

a tempo

Clar. 2

Flauti

Ob. I.

poco rall.

28 *a tempo, ma tranquillo*

pp

ppp

p

pp

29

12

dim.

ppp

Fl. Clar.

30

pp

poco rall. a tempo

8

rall.

31 *a tempo*

3

2

4

Clar. 2

Fag.

2

4

Ob. I.

10

Flauti

Poco adagio quasi andante

32 *con fuoco*

poco a poco tranquillo

rall.

a tempo

33

16

9

4

2

1

6

rall.

34 *poco adagio*

poco accel

tranqu.

poco rall.

2

2

1

1

Viol. I Solo

Oboe II.

a tempo

1 *Ob. I.* 1 *Ob. I.*

35 *molto tranqu. un poco agitato*

ff dim.

poco rit. Tempo I. 36 *un poco agitato*

ppp ff dim.

poco rit. Tempo I. agitato un poco

ppp ff fz

37

38 2

39

Nielsen — Symphony No. 4

Oboe II.

7

The musical score for Oboe II in Nielsen's Symphony No. 4, measures 37-44, is presented on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a rapid sixteenth-note passage in measure 37, which transitions into a more melodic line in measure 38. Measure 39 features a triplet of eighth notes. Measure 40 is marked 'poco rall.' and 'adagio', with a first ending bracketed over measures 40 and 41. Measure 41 is marked 'più lento' and 'pp', with a second ending bracketed over measures 41 and 42. Measure 42 is marked 'un poco più vivo, ma pesante' and 'ma tenuto', with a first ending bracketed over measures 42 and 43. Measure 43 is marked 'con anima' and '10', with a second ending bracketed over measures 43 and 44. Measure 44 is marked 'stabilimento' and '8', with a first ending bracketed over measures 44 and 45. The score includes various musical notations such as slurs, ties, and dynamic markings.

37

38

39

40 *poco rall. adagio*

41 *più lento pp*

42 *un poco più vivo, ma pesante ma tenuto*

43 *con anima 10*

44 *stabilimento 8*

Viol. I.

Viol.

Allegro.

G.-P.

f

dim.

1

2

3

4

5

6

7

8

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96

97

98

99

100

Nielsen — Symphony No. 4

8

Oboe II.

45 *ff*

46 *fz* *fz*

47 *fz* *fz*

48 *ff* *poco pesante*

49

50 *glorioso*

Nielsen — Symphony No. 4

Oboe II.

9

10

dim. *p*

51 *Ob. I.* 8 *Ob. I.* *Solo* *pp*

52

11

9 *Fl. Clar.* 53 1 1

1 3 54 28 55 6

p *P* *f* *dim.* *p*

Ob. I. 4 56 15 57 *Ob. I.*

5

7 58 *Tr. I.* *mf*

13 *rall. larga* *Piu mosso.* *Temp.*

11 *Ob. I.* 8 59 19 *Temp.*

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Oboe III.

Allegro.

ff *fz* *fz* *fz*

1 3

2 *fz* *fz* *fz* *fz*

3 *fz* *fz* *fz* *fz*

4 *poco rall. a tempo, ma tranquillo* 10

5 *Ob. II.* *Clar., Fag.* *p cresc.* *f cresc.*

6 *un pochettino di più* 10

dim. *p*

Nielsen — Symphony No. 4

2

Oboe III.

8 *Clar. I tranquillo* *risoluto e giusto*
Viola *ff*

9 *ff* *ff*

10 *Tempo I.* *ff*

pesante ma glorioso
ff

11 *dim.*

10 *poco accel.* *poco più vivo* 12 11 13 16 14 ?

15 2 3

Fag. III. *Fag. III.*

16 *Fag. I-III.* *ff*

17 *confuso*

18

1 2 5 3 2 3 3 3 19

ff *ff* *ff*

Nielsen — Symphony No. 4

Oboe III.

3

1 *ff* 1 *ff*

20 2 *ff* *dim.* *p* 21 *ff* *dim.*

molto *tranq.* 22 *pp* *ff* *dim.* *pp* *Fag., Cor.*

poco rit. *a tempo* *Solo* *pp*

23

poco rall. *cresc.* *f* *cresc.*

Tempo I. *ff* *fz* *fz* *fz*

24 *fz* *fz* *fz* 25 2

1 2

Nielsen — Symphony No. 4

4

Oboe III.

26 *ff*

27 *fff*

dim.

Poco allegretto.

Viol. I. 4 *rall.* *a tempo* 3 2 4

Clar. Fag. 2

Ob. I. 2 4 6 *poco rall.* 28 *a tempo, ma tranquillo* Ob. I. 2

Flauti

Fag. I.

pp

29 *dim.* 12 Fl. I. 30 *ppp*

poco rall.

a tempo *rall.* 31 *a tempo* 3 2 4 Flauti 2 4

Clar. Fag. 2

Ob. I. 10 *Poco adagio quasi andante* 32 *con fuoco* *poco a poco tranquillo* *rall.*

9 4 2 1

Oboe III.

5

a tempo 33 16 *poco rall.* 34 *poco adagio.* *Viol. I Solo* *poco accel.* *tranquillo* *poco rall.*

a tempo 1 *Ob. I.* 1 *Ob. I.* 35 *molto tranqu.* 5

un poco agitato *ff* *dim.* *ppp* *poco rit. Tempo I.* 36 *un poco agitato* *ff*

dim. *ppp* *poco rit. Tempo I.* *agitato un poco* *ff*

37 38 2

39

poco rall. 1

Nielsen — Symphony No. 4

6

Oboe III.

40 *adagio* *un poco più vivo, ma pesante* *Viol. I* *più lento* 41 2

42 *con anima* *Allegro.* *un poco più vivo ma tenuto* *Viol.* 10 *G-P.* *f*

43 *ff*

44 *stabilimento* 8 *ff*

45 *ff*

46 5 3 *ff* *ff* *ff*

47 5

48 *poco pesante* 6 3 3 *ff*

Nielsen — Symphony No. 4

Oboe III.

7

3 3

49 2

5 *fz* *fz*

1

50 *glorioso*

10 51 13 *Ob. I.*

dim. *p*

52 *fp*

19 *Ob. I.*

4

53 16 54 28 55 6 *Ob. I.*

4

56 15 57 *Ob. I.*

17

Nielsen — Symphony No. 4

8

Oboe III.

58 Tromba I. *mf* *f* *dim.* *pp*

13 *rall.* *lunga* *Più mosso.* Ob. I. 8

59 19 60 11 Ob. I. II. 17 61 5 Viola, Bass

Timp.

Viol. I. II. *ff*

62

accel. 3

Tempo giusto. *ff*

63

1

ff

64

ff

poco dim. *poco f*